

I - SEMESTER - Core Subject - 1, Credit - 4, Hrs-6, Marks - 25 + 75

1. Ancient Indian Culture.(CS)

Unit 1:

Meaning of culture; Sources – Archeology, Literature, Foreign accounts – Early human - settlements in India – Pre and Proto history of India – Stone age in India.

Unit 2:

Indus valley civilization – Origin, Extent, date, art, religion, society, economy- Vedic culture – Early and later – mythology- religious practices, ethical and Philosophical ideas, society, polity, economy- changes in the later vedic period.

Unit 3:

Religious movements in the sixth and fifth centuries BC with special reference to Buddhism and Jainism – Lord Buddha’s teaching – Lord Mahavira’s teachings-social and economic changes -Impact of Persian and Greek Invasions.

Unit 4:

Role of Mauryan empire in Indian culture unification – Religious, social and economic conditions, political institutions, Mauryan culture – art – Asoka – his edicts and Dhamma.

Unit 5 :

Cultural configurations during the sunga – Satavahana – Kushana era – New trends in art, literature and religion; stupa and rock cut architecture – Dharmasastra – Natya shastra – Kamasutra – Panahatantra – Ayurveda.

Text and Reference Books

1. Evolution of Indian Culture - B.N. Lunia
2. Encyclopedia of Indian Culture – Shailendra Singar
3. Ancient India - V.D. Mahajan
4. Indian Art & Culture – Anurag Kumar, Chandra Mohan Jha
5. Indian Culture & Civilization – Pawn Kandapal.
6. Evaluation of Indian Culture & Civilization – alam Gir Rizvi.
7. Indian Art & Culture – Nitin Singhania
8. Indian Culture Art and Heritage for Civilization – Alok S Jha
9. Ancient Indian culture – Mahesh Vikram Singh
10. Harappan Civilization & Vedic Culture – Diwari Shashi
11. Ancient India – R.C. Majumdar
12. Indian History & Culture – Agri Hotri V.K.
13. Facets of Indian Culture – R. Srinivasan
14. A History of ancient and early Mediral India – Upinder Singh
15. Ancient & Mediral period – Poonam Dalal Dahiya
16. Trends in Indian culture & heritage – Dr.Ashuaf Sayeed

II - SEMESTER - Core Subject - 5, Credit - 5, Hrs-6, Marks - 25 + 75

6. Medieval Culture of India (CS)

Unit 1:

Cultural developments during the gupta period – Vakatakas – Harsha’s career – Harsha and Buddhism – Gujara Prathikars – Arab conquest of Sindh – Its impact on Indian culture-.

Unit 2:

Chalukyas – Chalukyas of Badami – Pallava chaluka conflict – Its impact on social and cultural life – T sang’s account – The Rashtrakutas – Hoysalas – Social, economic and cultural development.

Unit 3:

The Sultanate of Delhi – slave dynasty – kilji’s – Thughlaks – Administration social life – Economic condition – Literature – Indo - Islamic architecture during the sultanate period – Bahmini Kingdom - The growth of Feudalism – The rise and fall of the Maratha power.

Unit 4:

Mughals in India – Social and Economic life – cultural and religious developments – Religious liberation Babar, Akbar, Abub Fazl, Dara shirok, Sikhism – Foundation of Sikhism to the institution of khalsa: Development of Hindi and Urdu literature: Sawai Jai singh’s astronomical contributions.

Unit 5 :

Origin and development of Bhakthi, Alvar and Nayanmar traditions of South India: Bhakthi movement – The Sufi movement – puranic religion – Tantra, literature – Acharya traditions – literary developments – Sanskrit, Persian and regional languages.

1. Text and Reference Books :

2. Evolution of Indian Culture - B.N. Lunia
3. Encyclopedia of Indian Culture – Shailendra Singar
4. Advanced Study in the History of Medival India – J.L.MetaS
5. Medival India – Mughal Empire – Sathish Chandra.
6. A text book of Medival Indian History – Shaliendra Nath Sen
7. Indian Culture : A Socio spiritual profile – Satvinder Kaur
8. Islam & Indian culture – Mohammed Shujaat
9. Indian Art & Culture – Anurag Kumar, Chandra Mohan Jha
10. Evolution of Indian Culture & Civilization – Alam Gir.Rizvi
11. Indian Art & Culture – Nitin Singhania
12. Indian History & Culture - V.K. Agni Hotri
13. Facets of Indian Culture – R. Srinivasan
14. Influence of Islam on Indian Culture – Tara chand.
15. A History of ancient and Early Medival India – Ubinder singh.
16. A History of Medival India – Chandra Sathish
17. Indian History – K. Krishna Reddy
18. Mughal India – Athar Ali

III - SEMESTER - Core Subject - 11, Credit - 5, Hrs-6, Marks - 25 + 75
13.Indian Sculpture And Painting-(CS)

Unit 1:

Development of Indian Sculpture and Painting - Indusvelly Sculptures - Stone
- Metal -Terracottas - Symbolism in Indian Art

Unit 2:

Mauryan Sculpture - Sunga - Satavahana - Kushana - Gupta period
Sculpture - Early Yakshi - Yaksha figures - Sanchi - Barhut - Gandhara school
- Madura school - Amaravati Sculptures - Gupta Sculptures at Madura -
Saranath - Deogarh - Central India - Gupta paintings at Bagh - Ajanta
paintings.

Unit 3:

Pallava Sculptures - Mamallapuram - Kanchipuram - Chola Sculptures -
Moovar kovil - Srinivasa Nallur - Tanjore - Gangaikonda chola puram -
Dharasuram - Thiribhuvanam - Pandya's Sculpturess -
Thirupparankundram - Yanaimalai - Thirumalaipuram -Kalugumalai -
Vijayanagar and Nayak Sculptures - Krishnapuram - Hampi -Madurai.

Unit 4:

Chalukya's Sculptures - Badami - Aihole - Pattatakkal - Rashtrakuta's
Sculptures -Ellora - Hoysala's Sculptures - Belur - Halebed - Somnathpur

Unit 5:

Indian Paintings - Early Indian paintings - Rock paintings at Bimbetaka - Indus
pottery - Bagh caves - Ajanta, Ellora paintings - Paintings at Sitthannaval -
Chola paintings at Tanjore - Vijayanagar paintings - Nayak paintings - Rajput
and Mughal period paintings.

IV - SEMESTER - Core Subject - 13, Credit - 5, Hrs-6, Marks - 25 + 75

1. Tamil Culture -(CS)

Unit -1 :

Sources for the study - Literature - Archaeological - Numismatics - Prehistory and Protohistory - Stone age in Tamilnadu - Paleolithic and Megalithic Age in Tamilnadu.-Similarities between Indus And Tamil Culture

Unit -2 :

The Sangam age - The Sangam Literature - The Sangam Cheras - Senguttuvan - The Cholas - Karikala - The Pandiyas - Social Life - Position of Women - Trade - Internal and External – Kingship-Post Sangam Age - Silappathikaram - Manimekalai - The Subordinate Cheiftains in the Tamil Country - Overseas contacts of the Tamils.

Unit -3 :

Pallavas - Orgin -Mahendravarman-I - Narashimavarman-I - Rajasimha -Administration - Socio-Economic life - Contribution to Art - Literature - Kalabhra interregnum - Religious Condition-Bhakti Movement.

Unit -4 :

Cholas - Early, Middle and Later Cholas - Parantaka I - Rajaraja I - Rajendra I -Kolottunga I and II - Administration - Social Life - Trade Activities - Contribution to Arts - Religious Life - Contact with the Chalukyas - Early and Medieval Pandyas - Contribution to Art - Literature - Religious life - Later Pandyas - Jatavarman Kulasekara - Maravarman Sundra Pandya-I - Jatavarman Sundra Pandya-I - Maravarman Kulesekara - Morcopolo's Account - Pandya contribution to Art and Culture –

Unit -5 :

Muslim Invasion- Vijayanagar Empire - Krishna Devaraya - Administra-tion - Social life - Art and Architecture - Nayaks of Madurai - Thirmalai Nayak - Nayks of Tanjore - Contribution to Art and Architecture- European Settlements in the Tamil Country and its Impact –Role of Tamilnadu in freedom struggle

Text and Reference Books :

- 1.K.A.Nilakanda Sastri -History of South India
- 2.K.K..Pillai - Tamil Nadu its People and Culture.
- 3.N.Subramanian - A Social and Cultural History of Tamil Nadu (2 Volumes)
- 4.P.T.S.Ayyangar - Stone Age in India
- 5.P.T.S.Ayyangar - History of theTamils
- 6.K.A.N.Sastry - Cholas
- 7.K.A.N.Sastry - Foreign Notices of South India

Unit 3:

Fairs & Festivals of Indian Tourism – Importance – types / list. Religious – Socio – Cultural – National and Trade fairs.

Unit 4:

Hospitality Management: Need for Accommodation – Lodging – Hotels – Types of Hotels – Supplementary Accommodation – Other Accommodation Facilities.

Unit 5:

International Organisations and Tourism – Early History of Co-Operative Endeavour – International Union of official Travel Organisation (IUOTO) - World Tourism Organization (WTO) – Pacific Area Travel Association (PATA) – International Air Transport Association (IATA) – International Civil Aviation organization (ICAO).

TEXT AND REFERENCE BOOKS :

- | | | |
|--------------------------|---|-----------------------------------|
| 1.A.K.Bhatia | - | TourismDevelopment |
| 2.P.N.Seth | - | Principlesand Practices |
| 3.M.M.Ananth | - | SuccessfulTourismManagement |
| 4.I.J.Champon | - | TourismandHotelIndustry |
| 5.PhilipKotler | - | TheDevelopmentofTourism |
| 6.S.N.Chip | - | MarketingManagement |
| 7.P.N.Chopra | - | PerspectiveofIndianTourism |
| 8.A.K.Bhatia | - | India:AnEncyclopaediaSurvey |
| 9. P.C.Sinha | - | TourismManagementandMarketing |
| 10.L.J.Lickorish | - | TourismTransportandTravel |
| 11.BurkatandMadlik | | Management |
| 12.ChristopherJ.Holloway | - | TouristPromotionandPublicityMedia |
| 13.IITTM | - | TheBusinessofTourism |
| 14.R.H.Kaul | - | TheBusinessofTourism |
| 15.G.Siganx | - | ToursimasanIndustry–Monograph |
| 16.A.J. Burkart | - | DynamicsofTourism |
| 17.R.W. Butler | - | HistoryofTourism |
| 18.Robert Cleverdoon | - | Tourism on Developing Countries. |

I-SEMESTER-Part-IV,Non-Subject Elective-1,Credit-2,Hrs.-2,Marks-25+75

4.HERITAGE DANCES IN INDIA-(NSE)**Unit1:**

Definition and Fundamentals of Dance-Evolution of in Indian Dances- Literary Sources- Performing Art -Relation with Emotions , Sculpture and Painting-

Unit–2:

Classical dances –Indian Traditional Dance Drama - Bharata Natyam, Kathakkali, Kuchipudi, Manipuri –Kathak – Odissi – Mohiniyattam – Sattriya

Unit-3

Dance Festivals in india- Bamnia Chhau Dance Festival, West Bengal.-Khajuraho Dance Festival, Madhya Pradesh. - Konark Dance Festival Odisha.-Mamallapuram Dance Festival, Tamil Nadu.- Mukteshwar Dance Festival Odisha - Natyanjali Festival, Tamil Nadu.

Unit-4:

South Indian Folk dance – Development and aims of Folk arts - Mask and puppetry – Badaga Dance-Dummy Horse – Karakattam – Oyilattam – Kavadiyattam – Pommallattam – kolattam – devarattam – Kummi – Kaniyan attam –Theyyam ,Thirayattam,and Chakyar Koothuof Kerala

Unit-5:

North Indian Folk Dances-Punjabi Bangra-Bihu Dancein Assam -Raut Nacha ofYadavas-Dandiya Raas of Gujarat-Dhumhal of jammu&Kasmir-Lavani of Maharastra

TEXT AND REFERENCE BOOKS

- 1.Bharata Muni - Natya sastra (English Translation by Manmoham Ghosh.
- 2.Anne Marie Gatson - Bharata Natyam from Temple to Theatre
- 3.Leela Devi - Indian Classical Dance: Tradition in Transion
- 4.Kay Ambrose - Classical Dances and Costumes of India
- 5.Pradipa Prahlad - Bharata Natyam
- 6.Ragini Devi - Dance Dialects of India
- 7.ReginalMassey - India’s Dances:Their History Technique and Repertoire
- 8.Shovana Narayan - The Sterling Book of Indian Classical Dances.
- 9.Phillip Zarrilli - Kathakali Dance-Drama: Where Gods and Demons Come to Play
- 10Shovana Narayan - Folk Dances of India: Unity in Diversity

II-SEMESTER-Part - III, CoreSubject- 3,Credit -4, Hrs.-5, Marks- 25+75

5.INDIANCULTURE-II(CS)

Unit1:

ContributionofReligionstoIndianCulture-Saivism-63Nayanmars-Samayakuravas- Vaishnavism -TwelveAlwars-Jainism-Mahavira’sTeachings-ContributionofJainismtoIndianCulture-Buddhism-Buddha’sTeachings-ContributionofBuddhismtoIndianCulture-Sikhism-Gurunanak-TheTenGurus-GuruGranthSahib.

Unit2:

Indian Cultural Expansion-Causes for Indian Cultural Expansion- Central Asia – Afganishthan- China-Sri Lanka- Bhurma-Siam-Kambuja-Temples of Angorvat-Srivijaya Empire of sailendra

Unit3:

India and Islam- InfluenceofIslamonIndianCulture-Cultural Condition under Sultanate period-Later Bhakti Movement-Sufism -Cultural condition under Mughal-Art & Architecture –Development of Education and Literature.

Unit-5:

Meaning and Nature of Social Control – Social Control and Socialization – The Theory of Social Change – The Causes of Social Change – Social Evolution and Progress

TEXT AND REFERENCE BOOKS :

- | | |
|------------------------------------|--|
| 1.K.Young | - A Study of Society and Culture |
| 2.K.Singh | - Indian Social System |
| 3.K.Kuppusamy | - Social Change in India |
| 4.MacIver | - Community - A Sociological Study |
| 5.L.Singh | - Social Control and Social Change- |
| 6.P.Sorokin | Society Culture and Personality |
| 7.Herbert Spencer | - Principles of Sociology - Social Control |
| 8.Joseph.S.Orneck | - Hindu Social Organisations |
| 9.Pandharinath Prabhu | |
| 10.Bosanquet | - The Family |
| 11.G.S.Ghurya | - Caste and Class in India - |
| 12.Gillin and Gillin | Cultural Sociology |
| 13.Morris Ginsberg | - The Idea of Progress |
| 14.Smauel Koeing | - Sociology – Man and Society |
| 15.Encyclopaedia of Social Science | |

V-SEMESTER-Part-III, Core Subject-9, Credit-5, Hrs.-5, Marks-25+75

17.History and Culture of Tamil Nadu –I (CS)

Unit: 1

Geographical Features of Tamilnadu – The Ancient History of Tamilnadu – The sources for the study – Pre History and proto History.

Unit: 2

The age of the sangam – The sangam literature - Aham and puram - Ettuthogai – Pattu Paattu - tholkappiyam – Paripaadal – Silapathikaram and Manimegalai – The sangam Cheras – The cholas – The Pandiyas – The Kalabhras - Chieftains – Sangam poets – relations to sangam kingdoms.

Unit: 3

The Pallavas – Historical sources – origin of the pallavas – literary sources - cultural aspects - Bakthi movement – The administration – The Social condition - The religious conditions contribution to Arts Cave - monolithic – structural – Temples.

Unit: 4

The early pandiyas – later pandiyas – the administration – social condition – cultural aspect – The administration – religious development – contribution of Arts Cave - monolithic – structural – Temples.

Unit: 5

The Cholas – History and culture aspects – Kudavolai system - Chola variouses temple servants system – Brahmadeyam – Devadheyam, Devadaashi system – Educational & Temple Architecture development – Marine Trade - Social condition – religious development.

Text and Reference Books :

1. K.A. Nilakanda Sastri – History of South India
2. K.K. Pillai – Tamil Nadu its People and Culture.
3. N. Subramanian – A Social and Cultural History of Tamil Nadu (2 Volumes)
4. Sathyanatha Iyer – History of India (Vol I & II)
5. P.T.S. Ayyangar – Stone Age in India.
6. P.T.S. Ayyangar – History of the Tamils
7. K.A.N. Sastri – Cholas Kingdom
8. K.A.N. Sastri – Pandiya Kingdom
9. K.A.N. Sastri – Foreign Notices of South India
10. மா. இராசமாணிக்கம் — தமிழக வரலாறும் தமிழர் பண்பாடும்
11. ஜி. சேதுராமன் — தமிழ்நாட்டு சமுதாய பண்பாட்டுக் கலை வரலாறு.
12. கே.கே. பிள்ளை — தென் இந்திய வரலாறு
13. ஏஸ். வையாபுரி பிள்ளை — தமிழர் பண்பாடு
14. மா.ரா.போ. குருசாமி — சங்ககாலம்
15. மா. இராசமாணிக்கம் — தமிழர் நாகரிகமும் பண்பாடும்
16. சி.இ. இராமச்சந்திரன் — சங்க கால வரலாறு

V-SEMESTER-Part-III,CoreSubject-10,Credit-5,Hrs.-5,Marks-25+75**18.ETHICS-(CS)****Unit1:**

DefinitionofEthics-NatureandScopeofEthics-ThebeginningandgrowthofMorality-CustomaryMorality-Conscience-PersonalMorality

Unit2:

Virtues-NatureofVirtue-CardinalVirtues-ClassificationofVirtues-LawandVirtue. - MoralPathology-Evil-SinandPunishment-MoralsignificanceofPunishment-Theoriesofpunishment.

Unit3:

AnalysisofMoralJudgement-Nature,ObjectsandSubjectsofMoralJudgement-Motiveand Intention-ConductandCharacter.

28. பி. கோமதிநாயகம் - தமிழக வரலாறு (இரண்டாம் பகுதி கி.பி.1336 முதல் 1800 வரை)
29. பி. கோமதிநாயகம் - தமிழகத்தின் பிற்கால வரலாறு
30. 20. நீலகண்ட சாஸ்திரி — தமிழர் பண்பாடும் வரலாறும்
31. எஸ். இராம கிருஷ்ணன் - இந்தியப் பண்பாடும் தமிழரும்
32. ம.பொ. சி. தமிழகத்தில் சுதந்திரப் போராட்ட வரலாறு
33. வி.டி. செல்லம் - தென்னிந்திய வரலாறும் பண்பாடும்

VI-SEMESTER-Part-III,Core 14-6,Credit-4,Hrs.-5, Marks-25 +75

24.DEVELOPMENT OF INDIAN ICONOGRAPHY (CS)

Unit-1

Definition of Iconography -Sources of Iconography-Antiquity of image Worship-Types of Images - Classification of Icons - Postures and Gestures-Mudras- Weapons- Vehicles- Magudam-Ornaments- Special Features in Indian Iconography.

Unit-2

Hindu Icons - Forms of Siva- Linga forms - Anugraha Forms - Ravana Anugraha- Chandesa Anugraha- Kiratarjuna Murti - Vighnesvaranugrahamurti - Dhakshnamurthi forms- Nataraja - Chola Bronzes

Unit- 3

Forms of Vishnu- Dasavathara forms- Iconographical Features of Brahma, Ganapathi and Karthikeya.

Unit-4

Hindu Goddess forms- Devi- Special Features of Devi forms - Durga- Kali- Mahashasuramardhini-Saraswathi- sri and Bhudevi - Saptamatrikas - Navagrahas.

Unit-5

Origin of Buddha image Worship - Dhiyani Buddhas- Bodhisattvas- Tara - Evolution of Tirthankara Images- Richabanatha-Parsavanatha.

BOOK FOR REFERENCE

1. T.A. Gopinath Rao - Elements of Hindu Iconography (4- Volumes)
2. J.N.Banerjea- Hindu Iconography
3. Zimmer Heinrich - The Art of Indian Asia
4. A.Coomaraswamy - The Dance of Siva
5. H.Krishna Satri - South Indian Images of Gods And Goddesses.
6. Stella Kamrsh - Indian Sculpture
7. Saraswathi Mahal Library Tanjore- Sarasvathiya citra karma sastra
8. Saraswathi Mahal Library Tanjore- Brahmiya citra karma sastra
9. Margret Stutlay - An Illustrated Dictionary of Hindu Iconography
10. R.S. Gupta -Buddhist Hindu and Jain Iconography
- 11.C.Frederic - Indian Temples and Sculpture.
12. T.N. Srinivasan South Indian Images
13. வை. கணபதி ஸ்தபதி -சிற்ப செந்நூல்
14. விக்கிரமன் - சிற்பம், சித்திரம், கோபுரம், கோயில்
15. அருள்மிகு தண்டாயுதபாணி சுவாமி திருக்கோயில், பழனி- குமார தந்திரம்.
16. S.P Gupta- Elements of Indian Art: Including Temple Architecture, Iconography ,Iconometry
- 17.Parul Pandya Dhar - Temple Architecture and Imagery of South and Southeast Asia